In Recital

Double Reed Recital

Performers are students from the classes of Diane Persson, Hiromi Takahashi and Paul Schieman

Wednesday, October 11, 1995 at 8:00 pm

Sonata in D Minor Moll, Op. 40, No. 1 (1732) — Joseph Bodin de Boismortier (1689-1755)
- Allemande Gravement
- Allemande Gayment
- Lentement
- Gigue

Darryl Hartshorne and Jackie Opgenorth, bassoons

Trio No. 1, Op. 53 — James Hook (1746-1827)
- Allegro con spirito
- Andantino
- Rondo

Allison Cassis, Victor Houle and Kathleen Murphy, oboes

Last Tango in Bayreuth (1974) — Peter Schickele (b. 1935)
(for Harry Searing)

Darryl Hartshorne, Jackie Opgenorth, Diane Persson and Ivan Wong, bassoons

Humorous Scherzo, Op. 12, No. 9 — Serge Prokofieff (1891-1953)

Darryl Hartshorne, Jackie Opgenorth, Diane Persson and Ivan Wong, bassoons

Intermission

Sonata No. 4 (Op. Post.) — Arcangelo Corelli (1653-1713)
- Adagio
- Allegro
- Grave
- Vivace

Victor Houle and Kathleen Murphy, oboes
Jackie Opgenorth, bassoon

March Three Waltzes (1955) — Allen Chase

Darryl Hartshorne, Jackie Opgenorth and Ivan Wong, bassoons

Priere — Gustav Vogt (1781-1870)

Allison Cassis, Victor Houle and Kathleen Murphy, oboes

Six Arias from *The Barber of Seville* — Giacchino Rossini (1792-1868)
- Largo al factotum

arranged by François Gebauer
edited by Michael Finn

Darryl Hartshorne and Jackie Opgenorth, bassoons

Two Marches from the American Revolution — Arranged by Christopher Weait
- Colonel Orne's March
- United States March

Victor Houle and Kathleen Murphy, oboes
Darryl Hartshorne and Jackie Opgenorth, bassoons

Darryl Hartshorne is a recipient of the Beryl Barns Memorial Awards (Undergraduate) and the Peace River Memorial Scholarships in Music.

Convocation Hall, Arts Building

Department of Music
University of Alberta